

No. 7247. INTERNATIONAL CONVENTION FOR THE PROTECTION OF PERFORMERS, PRODUCERS OF PHONOGRAMS AND BROADCASTING ORGANISATIONS. DONE AT ROME ON 26 OCTOBER 1961<sup>1</sup>

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ACCESSION

*Instrument deposited on:*

25 November 1975

LUXEMBOURG

(With effect from 25<sup>1</sup> February 1976.)

With the following reservations:

[TRANSLATION — TRADUCTION]

1. With regard to the protection of producers of phonograms, Luxembourg will not apply the criterion of publication but only the criteria of nationality and fixation, in accordance with article 5, paragraph 3, of the Convention.
2. With regard to the protection of phonograms, in accordance with article 16, paragraph 1 (a) (i), of the Convention, Luxembourg will not apply any of the provisions of article 12.
3. With regard to broadcasting organizations, in accordance with article 16, paragraph 1 (b), of the Convention, Luxembourg will not apply the protection envisaged in article 13 (d) against communication to the public of their television broadcasts.

*Registered ex officio on 25 November 1975.*

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<sup>1</sup> United Nations, *Treaty Series*, vol. 496, p. 43; for subsequent actions see references in *Cumulative Indexes* Nos. 7, 8, 10 and 11, as well as annex A in volumes 781, 807, 826, 861, 939 and 958.