
ANNEX A

No. 7247. INTERNATIONAL CONVENTION FOR THE PROTECTION OF PERFORMERS, PRODUCERS OF PHONOGRAMS AND BROADCASTING ORGANISATIONS. DONE AT ROME, ON 26 OCTOBER 1961¹

RATIFICATION

Instrument deposited on:

21 July 1966

FEDERAL REPUBLIC OF GERMANY

(To take effect on 21 October 1966.)

The instrument of ratification of the Government of the Federal Republic of Germany is accompanied by the following reservations and statement :

“ 1. The Federal Republic of Germany makes use of the following reservations provided for in article 5, paragraph 3, and article 16, paragraph 1 (a) (iv) of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations :

- “ 1) As regards the protection of producers of phonograms it will not apply the criterion of fixation referred to in article 5, paragraph 1 (b) of the Convention ;
- ‘ 2) As regards phonograms the producer of which is a national of another Contracting State, it will limit the protection provided for by article 12 of the Convention to the extent to which, and to the term for which, the latter State grants protection to phonograms first fixed by a German national.

“ 2. The International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations shall also apply to *Land* Berlin as from the day on which the Convention will enter into force for the Federal Republic of Germany. ”

¹ United Nations, *Treaty Series*, Vol. 496, p. 43, and Vol. 540, p. 338.