

No. 7247. INTERNATIONAL CONVENTION FOR THE PROTECTION OF PERFORMERS, PRODUCERS OF PHONOGRAMS AND BROADCASTING ORGANISATIONS. DONE AT ROME, ON 26 OCTOBER 1961 ¹

RATIFICATIONS

Instruments deposited on :

23 June 1965

DENMARK

(To take effect on 23 September 1965.)

With the following declarations :

“ 1) *With regard to article 6, paragraph 2* : Protection will be granted to broadcasting organisations only if their headquarters is situated in another Contracting State and if their broadcasts are transmitted from a transmitter situated in the same Contracting State.

“ 2) *With regard to article 16, paragraph 1 (a) (ii)* : The provisions of article 12 will be applied solely with respect to use for broadcasting or for any other communication to the public for commercial purposes.

“ 3) *With regard to article 16, paragraph 1 (a) (iv)* : As regards phonograms the producer of which is a national of another Contracting State, the protection provided for in article 12 will be limited to the extent to which, and to the term for which the latter State grants protection to phonograms first fixed by a Danish national.

“ 4) *With regard to article 17* : Denmark will grant the protection provided for in article 5 only if the first fixation of the sound was made in another Contracting State (the criterion of fixation) and will apply for the purposes of paragraph 1 (a) (iii) and (iv) of article 16 the said criterion instead of the criterion of nationality ”.

29 June 1965

BRAZIL

(To take effect on 29 September 1965.)

¹ United Nations, *Treaty Series*, Vol. 496, p. 43.